* **6th Grade INDEPENDENT READING**= **Choice and Challenge**
* *For Independent Reading, you may choose any appropriate “just right” book(s) to read.*
* *You should read for* ***20 minutes a night (or approximately 2 hours a week)*** *You* ***DO NOT*** *have to log minutes, but keep track of books finished on your reading log sheet.*
* *When you finish a book, immediately begin another one from your* ***“Books I Plan To Read”*** *Sheet.*
* *Review the* ***Personal Book Challenge*** *sheet and choose one that seems right for you. Discuss with Mrs. Heffler or Mrs. Worgul if you need any help.*
* *Periodically, we will take a “****Status Of The Class****” to make sure everyone is on track for their goals.*
* *Throughout the year, you and I will confer on what you are reading, what you plan to read next, and how to grow as a reader.*
* *We will be using Bibionasium to review and recommend books and track our reading goals.*
* *It is helpful to track your thinking while reading by using sticky notes (post its) as these will help when writing responses at a later date.*

[*https://docs.google.com/document/d/1eTIx6M90DL53pq-s9c8dxfTIjuh3\_ne6T6llbUlQ3So/mobilebasic*](https://docs.google.com/document/d/1eTIx6M90DL53pq-s9c8dxfTIjuh3_ne6T6llbUlQ3So/mobilebasic)

* *You will keep a* ***Reader/Writer Notebook*** *that will include the following for Independent Reading:*
* ***Assessments***
* Throughout the marking period, you will be writing letter essays, tracking signposts, and responding to your reading in a meaningful and authentic way. In addition, you will be responsible for reflecting on one book a month, a specific reflection due on the last day of every month. At a minimum, you should be reading **ten books** this school year.
* ***Letter Essays***

See Letter-Essay Handout

* ***Signposts***

As you read, **Notice and Note**! Use your signpost bookmark to guide you. Explain what signpost(s) you found, the page number (in parentheses) and how it helped you understand the theme, character, conflict and/or plot of the story. For non-fiction, focus on the importance of facts and statistics, quotes from experts that support a claim, and text features( [**Copy of Signpost Annotations**](http://drive.google.com/open?id=1nTPkEHK7bcF8fyYGBGiaP3qoacPeezr7MdQSopzqQ_U))

* ***Book Talks/Chats/Presentations***

Periodically throughout the year you will give an oral presentation to the class where you will be graded on content and delivery. Some of these will include the use of visuals using a variety of web tools.

* ***Vocabulary***

Collect at least **four new** words a week. Keep them in your vocabulary section of your notebook. Look up the definitions and then determine how it was used in the book you’re reading. Here’s the big challenge: start using them! See if you can slip them into conversation. (I suggest you pay attention to pronunciation keys in the dictionary or ask me for help. Many words sound differently than they look.) Share with the class to add to our “**Expensive Words**” list on the board.

I have read and understand the Independent Reading Guidelines for Language Arts.

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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